

## STYLE SHEET FOR THE SUBMISSION OF ARTICLES TO *FOOD & HISTORY*

By proposing their articles to *Food & History*, authors implicitly accept the following principles:

Authors are responsible for the content of their works. They are fully conscious of the risks of plagiarism that the publication of the abstract of an article on the Internet implies. It is up to the authors to insure the defense of their rights. The IEHCA cannot be held responsible for the infringement of an author's rights by a third party.

Articles may be written in English, French, German, Spanish or Italian, although for practical reasons, the editorial committee prefers that they be written in English or French if at all possible.

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### A FEW BASIC RULES OF PRESENTATION

1. Authors are asked to indicate under the title of their article their name, their position, the address of their institution, and the research group they are attached to, if applicable. For practical reasons, they should also give their telephone number(s), preferably a fixed-line number. The address will not be mentioned in *F & H*, but we ask authors to accept on principle that it will be provided to readers upon demand.
2. **An abstract of ten to fifteen lines (max. 100 words)**, in the original language of the article and in English, should be placed at the beginning of the article, followed by a list of 10 key words (also in the original language and in English).
3. For authors who wish to title different sections of their article, we ask that they restrict themselves to two levels of titles and subtitles.
4. **The maximum length** for articles is 90,000 signs, or about 15,000 words (including notes, tables and graphs).
5. Quotations should be indicated with “.....”, and not with «.....», or “.....”.
6. The use of words or abbreviations like “Cf./passim/seq./ff./loc. cit./op. cit” should be avoided. If unavoidable, use “see” (in stead of “cf.”) and “ff.” (in stead of “seq.”).
7. Social scientist references like (Warde, 2000) will not be accepted and should be changed into footnotes (see below). Furthermore, the specific pages where the information referred to can be found should be cited as precisely as possible. However, ancient sources may be cited in the text as long as the author's name and the title are not abbreviated. So references like (Colum., RR, VIII, 17,15) are not allowed and should be presented as (COLUMELLA, *De Re Rustica*, VIII, 17,15). Both author's name and title should always be written out in full.
8. For multicitated repertoires, the first occurrence should be written out in full, followed by an abbreviated form in parentheses, to be used thereafter.  
For example: *Corpus Inscriptionum Latinarum* [désormais / henceforth *CIL*]
9. Footnote numbers should appear at the end of the text sentences, **after** the dot. For example: “.., as Flandrin argued.”<sup>1</sup>
10. Use fol. or fols. for folios, with r or v, or r-v for recto and verso. For example: Christofaro di MESSISBUGO, *Libro novo*...., fols. 10r-14v.
11. **Bibliographic references** should use the following models, with first names in lower case, last names of authors and editors (**not** of translators) of secondary literature **and** source material in upper case, and be written out in full for the first occurrence:
  - For books (sources and research literature):
    - \* Alan DAVIDSON, *The Oxford Companion to Food* (2nd ed., Oxford, 1999).
    - \* Baldassarre CASTIGLIONE, *Il cortigiano*, ed. A. QUONDAM vol. 1 (2 vols., Milano, 2002).
    - \* PLINY, *Historia Naturalis*, XIX, xi-31.
    - \* VARRON, *De re rustica*, 2, 5, 10.
  - For articles: \* Donald K. POLLACK, “Food and Sexual Identity Among the Culina”, *Food & Foodways*, vol. 1, no. 1 (1985), pp. 25-42. Abbreviations of journal titles are not accepted.
  - For collective works: \* A.B. JOSHI, M.W. HARDAS et al., “Okra” in N.W. SIMMONDS (ed.), *Evolution of Crop Plants* (London/New York, 1979), pp. 194-195.
  - For reprints: \* Antoine DE MONTCHRETIEN, *Traité de l'Économie Politique* (Paris, 1889 [1st ed., Rouen, 1615]).
  - For series: \* Maria Giuseppina MUZZARELLI (ed.), *La legislazione suntuaria. Secoli XIII-XVI. Emilia-Romagna*, Pubblicazioni degli Archivi di Stato, Fonti XLI (Roma, 2002), pp. 10-12.
  - For dictionaries \* P. GIRARD, “Lectus”, in C. DAREMBERG, E. SAGLIO, E. POTTIER et al. (eds.), *Dictionnaire des Antiquités grecques et romaines*, tome 3, vol. 2 (Paris, 1904), p. 1014.
  - Citations of **electronic resources** should include, if available, an author or editor, the title of the text, the electronic adress, page or paragraph numbers. Please indicate the date when the source was accessed. Citations of books, journal articles, periodicals and other sources published online should follow the form for traditional citations as closely as possible, with the addition of the electronic adress. When formatting URLs, include the protocol (<http://> ; <https://> , <ftp://>) at the beginning of the URL.

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12. For the first occurrence of a work in a footnote, the entire reference should be given; subsequently, it should be given in abbreviated form:

The first time: \* Harvey LEVENSTEIN, "The American Response to Italian Food, 1880-1900",  
*Food & Foodways*, vol. 1, no. 1 (1985), p. 15.

\* Baldassarre CASTIGLIONE, *Il cortigiano*, ed. A. QUONDAM vol. 1 (2 vols., Milano, 2002), p. 19.

Thereafter: \* Harvey LEVENSTEIN, "The American Response ...", p. 21.

\* Baldassarre CASTIGLIONE, *Il cortigiano...*, pp. 20-28, 40-42.

Immediately thereafter:

\* *Ibid.*, p. 22. (*Ibid.* **not** in italics)

\* *Ibid.*, pp. 30-35, 44-46.

13. For archival references, the first occurrence should be written out in full, followed by an abbreviated form in parentheses, to be used thereafter.

For example: Archives nationales (Arch.nat.)

**Any manuscript submitted for publication, including book reviews and thesis evaluations** should be sent to the following e-mail address: [rengenier.rittersma@eui.eu](mailto:rengenier.rittersma@eui.eu)

### **Book Reviews :**

For all queries with regard to book reviews, please contact Marika Galli: [marika.galli@tin.it](mailto:marika.galli@tin.it)

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